**Schindler’s List Movie Assignment:**

1. ***Directions:* Answer the following questions.**
2. Who was the savior and who was saved?
3. Why did this person feel obligated to save Jews?
4. What were the risks involved in saving the lives of Jews in this particular story?
5. What some questions that the film may have raised but did not answer?
6. List at least one way the film relates to the world today.
7. ***Directions*: With your group, discuss the following questions and record your thoughts.**
8. Describe what you learned from the film.
9. Was everyone struck by the same scenes? Explain.
10. Converse about the characters. Who is most memorable? Why?
11. Writers use detail to draw attention to a person or event. Filmmakers use color, motion, and sound to accomplish the same thing. What scenes in *Schindler’s List* are in color? Why do you think Spielberg chose to film these scenes in color but not others? How was music used in the scenes you recall most vividly? What ideas or events did the music underscore?
12. ***Directions:* Answer the following question in complete sentences. A minimum of a paragraph about each scene.**
13. In making *Schindler’s List,* Spielberg says he tried to be “more of a reporter than a passionate, involved filmmaker—because I wanted to *communicate* information more than I needed to proselytize and convert. The information is so compelling because it wasn’t written by Hollywood authors. It comes out of the human experience…[but] out of history.” That vision influenced many of his decisions as the film’s director. Identify and describe 3 scenes that reflect Spielberg’s desire to place the viewer “inside the experiences of Holocaust survivors and actual victims as close as a movie can.”