Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_

**Tanka Poem**

In medieval Japan, people began to express themselves through Tanka. These poems are written about nature, seasons, love, sadness, and other strong emotions. In Tanka poems there should be simile, metaphor, and personification.

|  |  |  |
| --- | --- | --- |
| Line 1 – 5 Syllables  Line 2 – 7 syllables  Line 3 – 5 syllables  Line 4 – 7 syllables  Line 5 – 7 syllables | Example by Hiroko Seki  In castle ruins  The tappings of a hand-drum  So clearly echo,  That in Komachi’s dancing  Even the moon seemed to smile | Example by Ms. Edwards:  To teach is to care  For teenagers with despair  To show them there’s hope  If they look inside themselves  And realize the strength that’s there |

You are going to create a Tanka poem. You are going to write it pretty and draw some art around it. You are going to create a title for the poem BUT the title is going to be written in Japanese. Use the below alphabet to translate.

